

Violin II

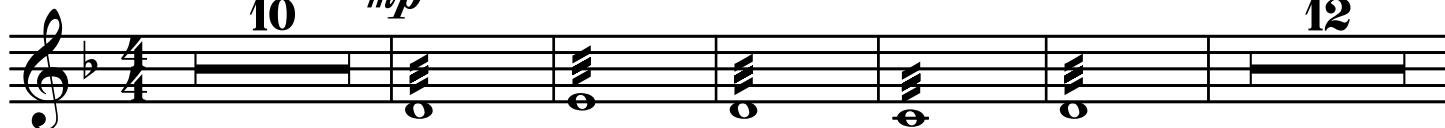
4. Bóg Przymierza

Allegro

10

mp

12



4. Bóg Przymierza

48



50



52



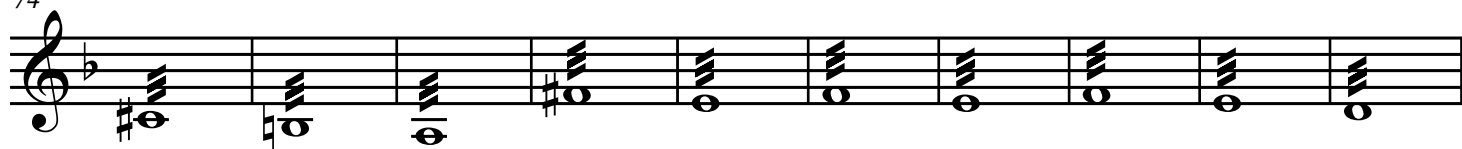
54



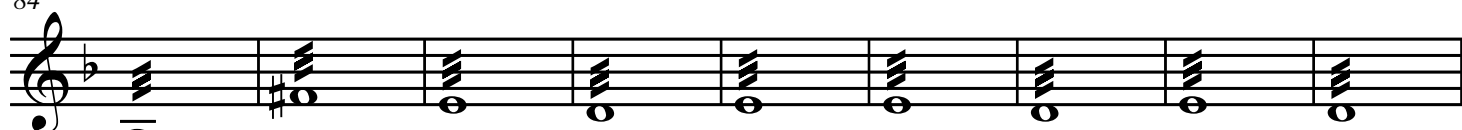
56



74



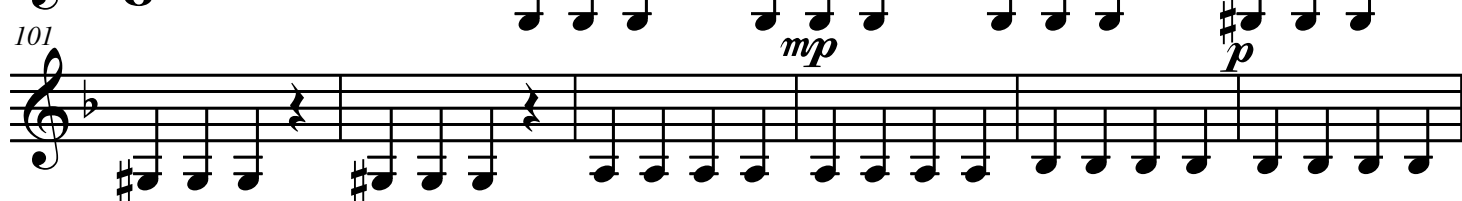
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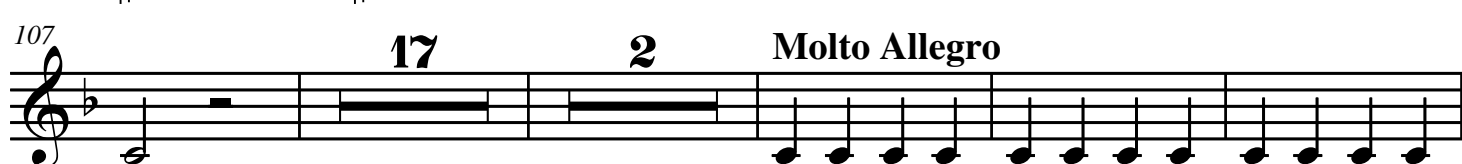
93



101



107



130



136



4. Bóg Przymierza

3

142 *f*

149

158 *p* *f*

168

174 *p*

180

186

192

198

204 *mp*

210 7 *rit.* Moderato *p*

223

The image shows a musical score for a piece titled "4. Bóg Przymierza". The score is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat). The time signature starts as 3/4, changes to 2/4 at measure 158, and returns to 3/4 at measure 204. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Dynamics include *f* (forte) at the beginning, *p* (piano) at measures 158 and 174, *mp* (mezzo-piano) at measure 204, and *p* (piano) at measure 210. There are also markings for *rit.* (ritardando) and *Moderato*. A fermata is placed over a whole note at measure 210. The score ends at measure 223.

230

236

243 *rit.* *f*

249 **Allegro 12** *f*

267 *mp* 2

273 *mf* 2

277 2

281 2

285 11

298 *mp*

307 *p* *ff*

Detailed description: This is a musical score for a piece titled '4. Bóg Przymierza'. The score is written for a single melodic line in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 230-235) features a continuous eighth-note melody. The second staff (measures 236-242) continues this melody. The third staff (measures 243-248) includes a 'rit.' (ritardando) marking and ends with a fermata over a half note, marked with a forte 'f' dynamic. The fourth staff (measures 249-266) begins with a tempo change to 'Allegro 12' and a forte 'f' dynamic. The fifth staff (measures 267-272) shows a decrescendo to mezzo-piano 'mp' and ends with a double bar line and a '2' indicating a repeat. The sixth staff (measures 273-276) continues with a mezzo-forte 'mf' dynamic and a '2' repeat. The seventh staff (measures 277-280) also has a '2' repeat. The eighth staff (measures 281-284) has a '2' repeat. The ninth staff (measures 285-297) features a '11' repeat. The tenth staff (measures 298-306) starts with a mezzo-piano 'mp' dynamic, followed by a piano 'p' dynamic, and ends with a fortissimo 'ff' dynamic and a fermata. The final staff (measures 307-310) begins with a piano 'p' dynamic and continues the melodic line.